

WHAT IS A PLANET?

is: we all live on one, for goodness as a new class that we call "plutons". sake. However, it is not as simple as all that since, until midway (4) All non-planet objects orbiting the Sun shall through August, there had never been a be referred to collectively as "Small Solar System proper definition of 'a Planet'. For ages as- Bodies".4 tronomers have been deep in thought about a suitable set of words and finally came up with the answer. (No, not 42)

The International Astronomical Union's Planet dates near this boundary. **Definition Committee** resolves that planets and other Solar System bodies be defined in the fol-² For two or more objects comprising a multiple object lowing way:

(1) A planet is a celestial body that (a) has sufficient mass for its self-gravity to overcome rigid body forces so that it assumes a hydrostatic equi*librium (nearly round) shape¹, and (b) is in orbit* companion Charon is a planet, making Pluto-Charon a around a star, and is neither a star nor a satellite double planet. of a planet.²

(2) We distinguish between the eight classical hydrostatic equilibrium, they are also planets, and may planets discovered before 1900, which move in be referred to as "dwarf planets". nearly circular orbits close to the ecliptic plane, and other planetary objects in orbit around the Sun. All of these other objects are smaller than Mercury. We recognize that Ceres is a planet by the above scientific definition. For historical reasons, one may choose to distinguish Ceres from the classical planets by referring to it as a "dwarf planet."³

(3) We recognize Pluto to be a planet by the above scientific definition, as are one or more recently discovered large Trans-Neptunian Objects. In contrast to the classical planets, these objects typically have highly inclined orbits with large eccentricities and orbital periods in excess

urely everyone knows what a planet of 200 years. We designate this category of planetary objects, of which Pluto is the prototype,

Notes

 1 This generally applies to objects with mass above 5 x 10²⁰ kg and diameter greater than 800 km. An IAU process will be established to evaluate planet candi-

system, the primary object is designated a planet if it independently satisfies the conditions above. A secondary object satisfying these conditions is also designated a planet if the system barycentre resides outside the primary. Secondary objects not satisfying these criteria are "satellites". Under this definition, Pluto's

³ If Pallas, Vesta, and/or Hygeia are found to be in

⁴ This class currently includes most of the Solar System asteroids, near-Earth objects (NEOs), Mars-, Jupiter- and Neptune-Trojan asteroids, most Centaurs, most Trans-Neptunian Objects (TNOs), and comets. In the new nomenclature the concept "minor planet" is not used.

It was expected that a vote to accept the above definitions would take place on 24 August.

So, promotion to the Premier League for Charon. And will little Ceres now be classified as a vertically challenged planet? We wait with interest...

VAS Registered Office 27 Forest Road, Winford, Sandown, Isle of Wight PO36 0JY

FROM THE EDITOR

Dear Readers

It is a sadness to have to announce the passing away of John Smith's wife, Pam. She had been ill for quite some time and spent her final days in St Mary's Hospital in Newport. John is now seriously thinking about handing over a lot of the work that he has been involved with on behalf of our Society. He has been Membership Secretary since Peter Burgess had to give up the post due to pressures of work. John also provides our regular feature on the monthly sky charts. It is now time for other contributions to be made if this regular article is to continue. What I have in mind is for those of our membership who know their way around the deep space regions to offer three or four recommended objects for viewing that can be included in New Zenith. If anyone can provide the necessary coordinates and a couple of descriptive paragraphs, they would be most welcome to get their favourites in print.

Please note that this office has been swept up on the tide of progress (yes, even down the communications black hole that is Alverstone Garden Village) your Editor is now on broadband. **johnvl@tiscali.co.uk** is the new address. Cheers!

IN THIS ISSUE			September 2006 Subscriptions Will the following members please note			
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Subscriptions Due	2					
From the Editor	2		As the costs of postage continue to rise it would be appreciated if Mem- bers paid their annual fees due as soon as listed here and so reduce the need for reminder letters.			
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We have passed the 150 bar-		LIFE IN THE UNIVERSE James Fradgeley	327	Mr J. Abra	£13	
rier as we now have 151 members signed up.			352	Mr W. Akeroyd	£13	
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costs money to continually send out reminder letters and		7:30pm In the Parish Hall	372	Mr A. Barrett	£17	
to mail this magazine.		Town Lane	412	Mr E. Butler	£17	
on, COUGH UP!!		Newport	413	Mr G. Salmon	£13	

Constellations: The Myths & Legends

Peter Burgess



which kept the star patterns, the constellations as the central theme. Remember this was a time well before soap operas every evening on television and they had to make their own entertainment; and what better entertainment than to hear each night of the travails of mighty heroes battling against all odds to win the day, or tales of deceit and the revenge of spurned lovers. Seems familiar doesn't it? These legends were not just great yarns to be told in the evenings under the stars, like today's television entertainment; some also had a moral dimension.

Most of the ancient constellations are linked together in some way. The Andromeda group is the most obvious. The hero, Perseus, returning after slaying the unfortunate Medusa (she wasn't the evil monster often portrayed) found a beautiful young princess (aren't they all!) chained to a rock to be eaten by the sea monster, Cetus. Her mother, Cassiopeia, boasted she and her daughter Andromeda were more beautiful than the sea nymphs, so Poseidon the sea god sent the monster to ravage the seas to placate his daughters.

ost of us cannot find our way around

the night sky without a map; why is that? Thousands of years ago star maps were non existent, but people were still able to navigate the night sky with relative ease, and not just a knowledgeable elite few. The longevity of some of the constellations is testament to their being well known. How did people in those far off times remember the patterns they saw in the sky and why were they important to them?

To begin to find possible answers we have to put ourselves in their position for a while. Their food

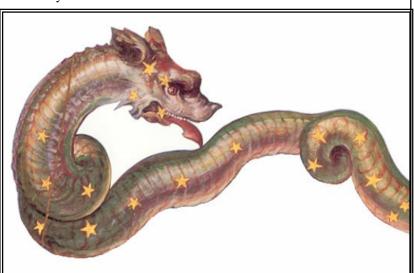
to be warm enough or you could be too late. The stars of which went on to create the Persian empire. can give you a reliable calendar, assuming that you can see them often enough of course, but how do you This area of the sky would have been very important cients did: tell stories.

ries that could be embellished as time went on but

did not come from a processing factory or far-off After consulting the local oracle King Cepheus was lands as is the case today. It was grown locally and if told that he had to sacrifice Andromeda to the sea that growing season was missed for any reason there monster to make the country safe again. Perseus would be famine. It was essential to know the time of killed Cetus and married Andromeda, and after a few the year to within a couple of weeks to be able to get more adventures, uncommonly for Greek legends, the crops sown at the right time, wait for the weather lived happily ever after, and had many children, one

remember what star is what? Many 'improve your to the ancient Persians as it told of their history. And memory' schemes suggest linking objects together to where does the winged horse Pegasus fit into this form a pattern or story, and that is just what the an- group? He appeared from the neck of Medusa along with a warrior Crysoar when Perseus decapitated her. Perseus is commonly portrayed riding Pegasus: he did These stories were not just any old tale, they were of not, he didn't need to - he had Hermes' winged sangreat deeds done by larger-than-life characters. Sto- dals. Pegasus was ridden by another hero Belerophon

(Continued on page 6)



September Skies

John W Smith

The Planets

Mercury is at superior conjunction so is not visible.

Venus is moving back towards the Sun and may be seen in the constellation of Leo.

Mars is not well placed for viewing as it lies M52 NGC7654 An open cluster in Cassiotoo close to the Sun.

Jupiter, too, is close to the Sun so is not favourably placed.

Saturn is still too close to the Sun for observation.

Uranus is at opposition on the 5^{th} .

Neptune is better placed for viewing. See map for details.

Meteor Showers

- *1. The Piscids have a double maximum this month; on the 9^{th} and 21st. The second date is most favourable with rates of 5 per hour.
- *2. The alpha Aurigids reach their second maximum of the year on the 15th but the last quarter of the Moon intrudes the next day.

Moon Phases

New	1st Quarter	Full	Last Quarter
22 nd	2 nd & 31 st	9 th	16 th

Deep Sky Objects for small telescopes and binoculars

M2 NGC7079 This globular cluster in Aquarius lies about 40,000 light years away, is relatively bright and easy to locate, so it is a good object for binoculars.

peia containing more than 100 stars.

M103 NGC581 Another open cluster in Cassiopeia with around 70 stars in the rich field of the galactic plane. This object is also a good and easy object for binoculars.

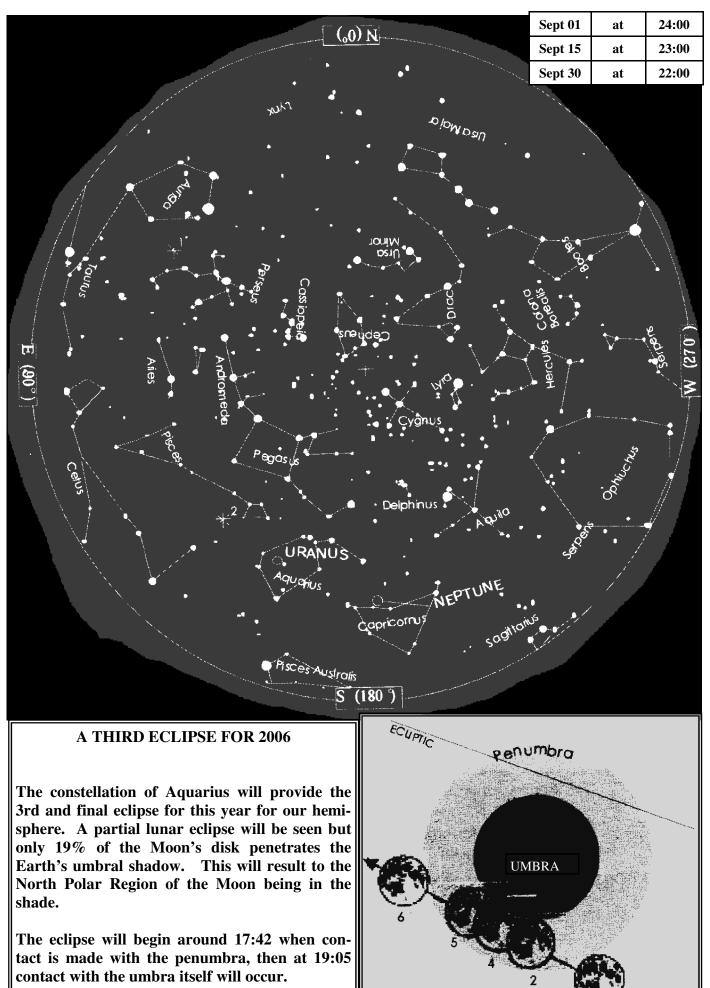
Coordinates (Maps on Page 10)

OBJECT	RA	DEC	MAG	SIZE (ARC MINS
M2	21h 32m	-00deg 54m	6	8.2
M52	23h 23m	+61deg 29m	7	12
M103	01h 32m	+60deg 35m	7	5

NOTE

It is assumed that many VAS members have favourite objects in the sky that they would like to share with the rest of us. Much in the way that John Smith has provided for us in this half of his monthly piece. If so, please let the Editor know and your inputs could form part of our monthly entertainment. Thank you.

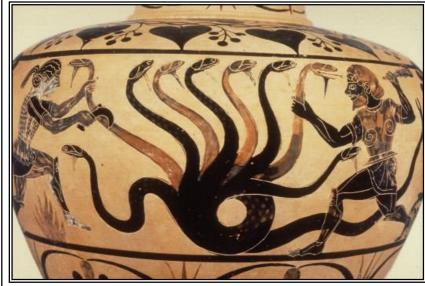
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who used him to help him kill the Chimera, a fearfire as well. After killing the beast he had grand ideas up the heavens for leading the Titans in opposition to of flying up to Mount Olympus. This annoved king Zeus. Atlas is represented by Bootes and the heavens of the gods Zeus, who sent a gadfly to sting Pegasus by Corona Borealis. Draco is the dragon that guards of his days as a blind, lame outcast.

ster. It is possible that Draco, Bootes and Corona Borealis in different guise form part of the 11th lasome beast with the head of a lion, body of a goat and bour, the Apples of the Hesperides. For this he had to tail of a snake; and just for good measure breathed enlist the help of Atlas, who was condemned to hold who threw Belerophon who thereafter spent the rest the apples in the garden which is supposedly located in the north.



The whole group was placed in the sky such that Cas- then sends a scorpion that kills Orion for taking more siopeia and Cepheus never enter the sea and Cetus than he needs from the forest. The scorpion and rises from the sea after Andromeda and Perseus. Orion are placed on opposite sides of the sky to kept Perseus is then seen flying over Cetus ready to attack them from one another. A moral tale of overhim with his special sword.

ily tie. He was Andromeda's grandson. Hercules ishtim (Noah) to learn the secrets of eternal life. was one of Zeus' sons by a mortal mother, Hera, Zeus' wife who was always hostile towards his ille- The constellations all predate the ancient civilisations gitimate offspring, but probably not more so than and writing, so the only legends we have are probably with Hercules. She sent two snakes to kill him while very corrupted from the time when they were origihe was just a baby, but he strangled them in his crib. nally told. Many may even be based on actual events After he was married she made him mad and he killed now lost in the mists of time. If we could only hear his family. For that he was forced to perform 12 al- them in their original form, I'm sure that it would most impossible tasks. Some of which are com- give us a great insight into the thinking of ancient memorated in the constellations. Killing the Nemean man, even if the story line is no different from any of lion, Leo, the Lernean hydra, Hydra and Cancer. the soap operas that grace our TV screens every Hera sent a giant crab to distract Hercules when night. things were getting difficult with the 9 headed mon-

This linking can be carried on across the sky linking Centaurus, Ophiuchus, and Serpens. Probably the most famous of the constellations, Orion, can be traced back before the Greeks, to the epic of Gilgamesh. Here the hero Gilgamesh with his friend Enkidu defeat the Bull of the Heavens that is sent to destroy the city of Uruk. There in the sky is the mighty King Gilgamesh fighting with Taurus the bull.

One version of the Greek story has Orion the Hunter trying to impress the goddess

Athena by killing all the animals in the forest. She exploitation still relevant today, set amongst the stars. The epic of Gilgamesh also has Gilgamesh meeting Hercules is linked to the Andromeda group by a fam- with scorpion beings while he searches for Utanap-

Peter

NEWS ITEMS

It's still not too late to consider the Dark Skies Symposium in September on 15th and 16th. Details and application form were on Page 10 of the August New Zenith.

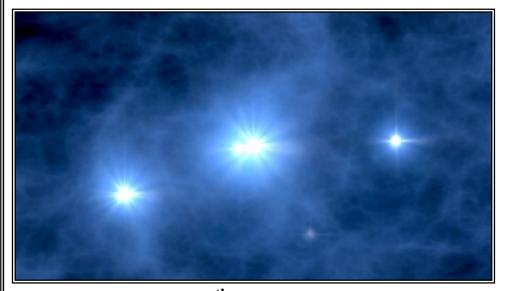
The list for the VAS 30th Anniversary Dinner on 4th November is filling up well. If you have not made a reservation and think you would like to join us, please send the Editor an email.

Open Lecture Evening

IET

Solent Network, Isle of Wight Section.

by Barry Shorthouse.



Thursday 28th September 2006 at 7:30 p.m. QUAY ARTS CENTRE SEA STREET, NEWPORT.

Order of Events: 19:00 Networking opportunity, tea and coffee (and pay bar) available. 19:30 Lecture

Newton brought order to the Heavens and Earth and Determinism ruled in everything. But the Newtonian wall had cracks that let in the Quantum and Relativity Theories. Beyond experience and imagination, almost unbelievable these theories were astonishingly accurate, predictive, correct but CONFLICTING. Enter strings, superstrings and p-branes. Beautifully simple, complete, all-embracing and able to explain, Big Bangs, Black Holes and Multi-verses of varying dimensions.

All to be confirmed or confounded at CERN in a few years... EXCITING, isn't it?

All VAS Members are invited to this evening, which is free of charge

STAR PARTY

A three day/night event is being planned down at the Observatory for October 12th, 13th and 14th. This is the first announcement, more details will appear in the October NZ, so make an entry in your diaries to come along. Roger Hayward is the person to talk to.

OBITUARY

On 13th August 2006, John Smith's wife, Pam, passed away peacefully in her sleep after a lengthy illness.

Her given name was Pansy but she preferred to be called Pam. She was born at Wootton and came to live in Newchurch with some maiden aunts when she was orphaned at the age of eleven.

John and Pam were married in 1956 and she always fully supported what he did to assist the VAS. In the subsequent years they held annual garden parties/fetes at their home to raise funds for the VAS. This was the main fund raising annual event for the VAS at that time. Pam organised the teas and refreshments; John grew hundreds of pot plants for sale and several members of the VAS put on excellent displays of astro equipment. John's observatory was also opened to viewing by the public. VAS committee meetings were regularly held at their home and Pam was always a good host.

Although Pam was not particularly interested in astronomy, she did look through the telescope at Halley's Comet when it was in our part of the Solar System. Above all, she was always a pillar of support in all of these functions.

Our sympathies go out to John and his family for their sad loss. All who knew Pam will understand what a great lady she had been, for the wealth of love she showed not only to her own family but for her friends and the Newchurch community.

ASTRONOMICAL VENUE THE ORRERY

hould you find yourself at a loose end in Ryde, why not pop down Union Street on the right hand side to discover the Orrery Cafe. This is a most amazing place, starting with the hanging globe over the entrance. At first glance it appears to be a mirror ball reflecting the street scene around the viewer. Look again - no yellow lines on the road? Very ancient vehicles parked by the kerbs? Your own reflection looking down at you is unfamiliar, then you realise that you *can* recognise the face; it is Sir Patrick Moore's! Even that is a mirage since Sir P's head has been grafted onto a totally different body. Weird, indeed.

Go inside the cafe, order a tasty coffee and sit at one of the round tables. Above you, hanging from a high ceiling, is the orrery. Put a coin in the collection box slot, switch on the Sun and the planets then sit and watch the Solar System whirl around. For an easier view look down at your table top it's a mirror - and the neck ache disappears.

All around on the walls you will find constellations as if from Alice in Wonderland. There is a very good booklet available in the cafe describing the making of the Alice Globe itself. (See Website of the Month for images of this and many others).

But what lies behind the scenes? Wonderland indeed. **James D Bissell-Thomas**, proprietor extraordinaire, plans to build a huge replica of Bruegel's painting of the Tower of Babel, but in three dimensional form. Visitors will begin at the base level where the Big Bang will be depicted, then ascend in a gradual spiral up the tower through periods of time and cosmic history until reaching modern times. James explained that this project will take him up to four years to complete but his obvious enthusiasm surely will carry it through. He will also have a museum of globes and globe-making that will intrigue anyone vaguely interested about the planet we live on.

If you do call in, please mention your connection with the VAS: you will get a special welcome and maybe a personally guided tour. Allow plenty of time if you manage to penetrate the back rooms there is a wealth of strange and interesting things to mull over.

50 for 50

aturday evening, August 12th. The Perseid meteor shower was due, also a bright gibbous Moon to weaken their effect. Also present were many thick clouds obscuring most of the sky. About 7 Oktas worth in air-traffic-control-speak.

A group of hardy walkers were tramping through many of the Island's Areas of Outstanding Natural Beauty (AONBs) in celebration of the fiftieth anniversary of the very first AONB which was the Gower Peninsular in South Wales. The aim was to walk 50 miles, one for each year, hence **50 for 50**.

Intrepid UK champion long distance lady walker, Jill Green, led us off a blistering pace. We were due to finish at 7:30 am on Sunday in Shanklin Old Village, so no loitering.

Your trusty Editor had been invited to join the trek at the Chale Green checkpoint, by which time the ones who had started at the beginning were beginning to be nicely warmed up after their first 30-odd miles. My task was to entertain weary souls with descriptions of what could be seen up above in the heavens, being deemed an 'expert in such matters', ha-ha. The clouds made the job so much easier. I could now study where my feet were going instead of looking up and falling over hidden tree roots.

Chale is probably one of the darkest areas of the Island and the idea had been a good one. Nevertheless, we stumbled upward (lots of upward) and onwards. Through cloud gaps, Jupiter was glimpsed now and then. An occasional Perseid sped past leaving a bright yellow trail behind it.

I had taken the precaution of consulting heavensabove.com before setting off and had printed out the Iridium flare times for the area. There were three promised. At a point not far from Godshill, we were looking at the few constellations that were visible and I played the trump card. I mentioned that there was going to be a brilliant flare in the sky to the northnorthwest and right on time a magnitude minus 3 flash lit up the sky. From then on, Langley's word was Gospel!

The hoped-for view of Venus and Mercury close together in the pre-dawn sky on Sunday did not happen since it started to rain before we came away from the crest of Stenbury Down.

Out of a total of some 30 starters on the walk, 12 weary pairs of legs finished. The waft of hot coffee and croissants was most invigorating and cheered us all up. *John Langley*

